

## ANDANTE

from

PIANO

FIRST CONCERTO

BERNHARD MOLIQUE, Op. 69

Arr. by Emil Medicus.

Andante  $\text{♩} = 80$

FLUTE

PIANO

*mp dolciss.*

*pp*

*ff*

*p*

*mf*

*pp*

*mf*

*f*

*tr*

**A**

*p* *mf* *mf*

*dolce*

*f* *p* *p*

*mf* *mf*

**B**

*Poco più mosso*

*mf* *cresc.*

*mf* *p*

*sf*

*f* *cresc.* *ff*

*mf* *p* *f*

*p* *sf* *p*

*p* *accel.* *cresc.* *poco rit.*

*pp* *pp* *f*

*tranquillo*  
*a tempo*

*ff* *p dolce* *mf* *cresc.*

*a tempo*  
*p*

*ad lib.* **Tempo I** *p* *rit.* *p* *mf*

**Tempo I** *f* *p*

*rit.*

The musical score consists of four systems of staves. The first system shows the beginning of the piece in B-flat major, 2/4 time. The violin part starts with a half rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The second system continues the melody and accompaniment. The third system introduces a change in tempo and dynamics, marked 'Tempo I' and 'ad lib.'. The fourth system continues the piece, ending with a 'rit.' marking.

*fz*

*p*

SOLO

*mf*

*p*

*mf*

*mf*

*rit.*

*f*

*p*

*rit.*

*Red. \**

*mf*

*dim.*

*rit.*

*pp*

*ppp*

*tranquillo*

*dim.*

*rit.*

*pp*

*ppp*

# ANDANTE

Price 75c

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FIRST CONCERTO

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Andante  $\text{♩} = 80$

6 *mp* *dolciss.* *mf* *pp* *p*

*mf* *f* *p* *mf* *mf*

*dolce*

*Poco più mosso* *B* *mf* *cresc.* *f* *cresc.*

*ff* *p* *accel.*

*cresc.* *tranquillo* *Ca tempo* *poco più rit.* *ff* *pdolce* *mf*

*ad lib.* *cresc.* *f*

*1 D* *p* *rit.* *p* *mf*

*Tempo I*

*fz* *p*

*E* *mf* *rit.* *f* *begin slowly and gradually accel.*

*mf* *tr* *dim.* *rit.* *pp* *ppp*

*mf* *tranquillo*

V : Breathing place  
// : Break

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